

East Fork: A Journal of the Arts

[Home](#)

[About Us](#)

[Contact Us](#)

[Submit](#)

[Meet the
Editors](#)

[Issue 23-
Spring
2022](#)

[Previous
Issues](#)

[Join Our
Team](#)

Visual Art

[Back](#)

[Amiaya Alleyne](#)

[Charmaine Noel](#)

[Ellie Arkus](#)

[Emma DeLong](#)

[Nathaniel Siler](#)

Copyright Eastfork Online Literary Journal. All Rights Reserved.

POWERED BY
WebsiteBuilder

East Fork: A Journal of the Arts

[Home](#)

[About Us](#)

[Contact Us](#)

[Submit](#)

[Meet the
Editors](#)

[Issue 23-
Spring
2022](#)

[Previous
Issues](#)

[Join Our
Team](#)

Amiaya Alleyne

[Back](#)



middle.

Like Amiaya's work? Let them know!

Name: *

Email: *

Check here to receive email updates

Subject: *

Message: *

Copyright Eastfork Online Literary Journal. All Rights Reserved.

POWERED BY
WebsiteBuilder

East Fork: A Journal of the Arts

[Home](#)[About Us](#)[Contact Us](#)[Submit](#)[Meet the
Editors](#)[Issue 23-
Spring
2022](#)[Previous
Issues](#)[Join Our
Team](#)

Charmaine Noel

[Back](#)

Pandemic Life



A note from the artist:
Drawing has always been a casual past time of mine but throughout the pandemic drawing has played a more significant role; helping me untangle thoughts, express emotions, and connect with others in a visual way. The visual art piece submitted in conjunction with this letter is a drawing I created to express the way in which everyday life has changed since the eruption of the COVID-19 pandemic. From the toilet paper shortages and panic buying, to mask mandates and temperature check, this drawing reveals a shared experience of the last two years, and is intended to serve as a unifying image that people can commiserate over.

Are you fan of Ellie's work? Then let them know! Be sure to put their name, your email, title of their work in the subject, and your message so they can see your comment!

Name: *

Email: *

 Check here to receive email updates

Subject: *

Message: *

[Submit](#)

East Fork: A Journal of the Arts

[Home](#)

[About Us](#)

[Contact Us](#)

[Submit](#)

[Meet the
Editors](#)

[Issue 23-
Spring
2022](#)

[Previous
Issues](#)

[Join Our
Team](#)

Ellie Arkus

[Back](#)



Carnival Floor



Love Goes On

Like Ellie's work? Let them know!

Name: *

Email: *

Check here to receive email updates

Subject: *

Message: *

East Fork: A Journal of the Arts

[Home](#)

[About Us](#)

[Contact Us](#)

[Submit](#)

[Meet the
Editors](#)

[Issue 23-
Spring
2022](#)

[Previous
Issues](#)

[Join Our
Team](#)

Emma DeLong

MURKY TEXTILES



[Back](#)

Are you fan of Emma's work? Then let them know! Be sure to put their name, your email, title of their work in the subject, and your message so they can see your comment!

Name: *

Email: *

Check here to receive email updates

Subject: *

Message: *

Copyright Eastfork Online Literary Journal. All Rights Reserved.

POWERED BY
WebsiteBuilder

East Fork: A Journal of the Arts

[Home](#)[About Us](#)[Contact Us](#)[Submit](#)[Meet the
Editors](#)[Issue 23-
Spring
2022](#)[Previous
Issues](#)[Join Our
Team](#)

Nathan Siler

[Back](#)

Blooming Beauty Of The Mind -
A Mixed Media Piece

A note from the artist:
I started my piece off by sketching out a rough sketch of the body (shirt, neck, ruffles, arms, etc.). After that I went to a separate piece of paper and did minimalist one-line sketches of my flowers/wildflowers. Once I had all my flowers sketched out I cut out each one and left some space. After all wildflowers were cut, I traced over my single-line sketch with a 0.5mm ink pen. After my ink pen had dried, I grabbed some water colors. Instead of coloring in the flowers I wanted to do something more out of the box and decided to flick watercolor droplets with my paint brush of what I believe the flower's true color is. After that point allowed each flower to dry before I collaged them over where the "head" would be on my previous paper. I wanted it to look as if the beauty was exploding out of the area so I collaged it in an assortment I found pleasing to the eye, glued it together, and allowed it to dry before I splattered more water color droplets expanding the beauty of the colors onto the base page. I thought this would give the page less white-space and add more depth to the image. Once I finished with the watercolors I noticed that the bottom of the page consisted of too much white space, so I filled in the man's shirt with a neutral-tone grey sharpie and lined the work in black-ink pen.

Are you fan of Nathan's work? Then let them know! Be sure to put their name, your email, title of their work in the subject, and your message so they can see your comment!

Name: *

Email: *

Check here to receive email updates

Subject: *

Message: *

Submit